

PRICED

NUMBER TWO HUNDRED AND FIFTY-FOUR

FRENCH AND OTHER MODERN PAINTINGS DRAWINGS

The Collection of

MME. E. M. QUINET

Paris, France

And Other Private Owners



PUBLIC AUCTION SALE—THURSDAY, OCTOBER 10th, AT 8 P. M.

EXHIBITION—FROM MONDAY, OCTOBER 7th, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33d STREET AND BROADWAY

NEW YORK (1)

1946

NUMBER TWO HUNDRED AND FIFTY-FOUR

FRENCH AND OTHER MODERN PAINTINGS DRAWINGS

BOUDIN • BRAQUE • CHAGALL • CHIRICO • COURBET • DERAINE
DUFY • FANTIN-LATOURE • FORAIN • FRIESZ • JONGKIND • MANET
MONET • PICASSO • PISSARRO • RENOIR • SIGNAC • VLAMINCK

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Sold by Order of the Owners

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(Daily 10 A. M.—6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33d STREET AND BROADWAY
11th Floor

NEW YORK (1)

Telephone: PENnsylvania 6-5511

1946

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

THURSDAY, OCTOBER 10TH, 1946, AT 8 P.M.

CATALOGUE NUMBERS 1 TO 57 INCLUSIVE

JEAN D'ESPARBES

French Contemporary

30 — 1. **LA POUPEE AND ARLEQUIN: Two OIL PAINTINGS**

(a) Waist-length figure of a man who clutches a large life-like doll in his right arm; his left grasping the hands of the doll. Painted in dark brown background. Signed at lower left *Jean D'Esparbès*. (b) Waist-length figure of a clown with large false nose; he is wearing a high pointed red hat, white ruff and yellow tunic with big round buttons. Signed at lower left *Jean D'Esparbès*. (Quinet.)

(a) Panel: 9 x 7 inches; (b) Academy board: 9¼ x 7¼ inches

SCHOOL OF FANTIN-LATOIR

French: XIX Century

15 — 2. **SCENE MYTHOLOGIQUE**

A nymph is lying nude beside a pool, she is surrounded by other women who are bringing her garlands of flowers; in the background can be seen a satyr sitting upon a bank. (Quinet.)

Panel: 9½ x 16 inches

JEAN D'ESPARBES

French Contemporary

30 — 3. **LE LETTRE TRISTE AND LE DESHABILLE DE LA MARIEE: Two OIL PAINTINGS**

(a) Seated on a chair, a young man holds to his face a red mask denoting sorrow, while in his left hand he clutches an open letter; a masquerade costume hangs over the back of the chair. Vivid colors fluctuate in the background. Signed at lower left *Jean D'Esparbès*. (b) A young woman stands disrobed, with her back to the observer, being assisted by two other women who hold her garments over their arms; the room is lighted by sunlight streaming in from a window at left. Signed at lower right *Jean D'Esparbès*. (Quinet.)

(a) Canvas: 18 x 14; (b) Panel: 15½ x 11¾ inches

CONSTANTIN GUYS

French: 1805-1892

4. L'ATTELAGE: *PEN AND INK DRAWING ON GRAY PAPER*

A team of horses pulls a carriage past a mounted man in the foreground.
(Quinet.) 6½ x 10½ inches

100-

JOHANN BARTHOLD JONGKIND

Dutch: 1819-1891

5. LA ROUTE: *WATERCOLOR WITH BLACK CRAYON*

In the foreground along the road is a small cart beside which stand two figures, and on the other side of the road another figure walks by; in the distance are blue mountains. Signed and dated at lower right *Jongkind, 18 Mars, 1884.*
(Quinet.) 4¾ x 7¾ inches

95-

JEAN D'ESPARBES

French Contemporary

6. LE FON AND LES PELERINS: *TWO OIL PAINTINGS*

(a) A pasty-faced man slumps in his chair in a dimly lighted interior; a gray blanket is thrown over his knees and his right hand rests on the shoulder of a child who stands beside him plucking a lute. Signed at lower right *Jean D'Esparbès.* (b) Two robed pilgrims, one wearing a wide-brimmed hat, meet Christ by the roadside. Painted in sombre colors; figures illuminated by intense light. Signed at upper right *Jean D'Esparbès.* (Quinet.)

275-

(a) Canvas: 13½ x 10½ inches; (b) Academy board: 12¾ x 9½ inches

AUGUSTE RODIN

French: 1840-1917

7. NU: *WATERCOLOR DRAWING*

Reclining female nude with arms clasped behind the head. Signed at lower right *A. Rodin.* (Quinet.)

80-



8

JEAN D'ESPARBES

French Contemporary

8. LE JOUEUR D'ACCORDEON

A disheveled youth is singing to the accompaniment of his accordion; he is wearing a light yellow shirt and his right hand can be seen on the keys of the instrument. Signed at upper left *Jean D'Esparbès*. (Quinet).

25 x 21 inches

[SEE ILLUSTRATION]

9



9

EMILIO SANCHEZ-PERRIER

Spanish: 1853-1907

9. ON THE RIVER BANK

Two women accompanied by a small child wash clothes on the white sandy bank; the clear blue water of the river in the foreground reflects the verdant growth in the background, a summer sky overhead. Signed at lower right *E. Sanchez-Perrier*. (New York Private Collector.)

Panel: $7\frac{1}{4} \times 9\frac{3}{4}$ inches

[SEE ILLUSTRATION]

ANDRE DIGNIMONT

French: 1891-

8 10. **NU ASSIS: PEN AND INK DRAWING**

Reclining figure of a young nude girl, her right arm resting on the back of a chaise-longue. Signed at lower left *Dignimont*. (Quinet.) $26\frac{1}{2} \times 22$ inches

AUGUSTE RODIN

French: 1840-1917

5 11. **LES DEUX MODELES: WATERCOLOR DRAWING**

Two seated female nudes embracing. Signed at lower right *Aug. Rodin*. (Quinet.) $12\frac{1}{4} \times 9\frac{1}{2}$ inches

SIR JOHN LAVERY

Irish: 1857-

5 12. **GIRL IN A HAMMOCK**

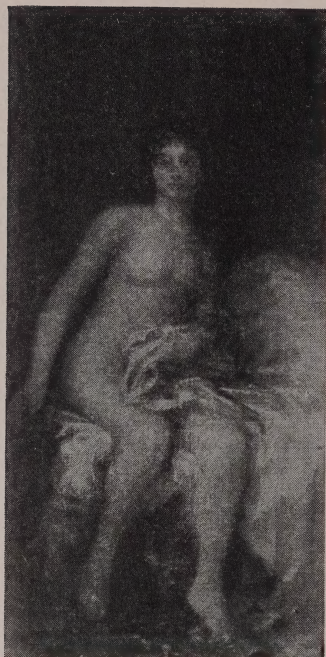
A young girl in a long white dress rests in a hammock and reads a book which she holds in her right hand, her left hand behind her head; an open white parasol is lying on the grass beside her. Signed and dated at lower right *J. Lavery (18)91*. (New York Private Collector.) Panel: 12×14 inches

HENRI JOSEPH HARPIGNIES

French: 1819-1916

5 13. **L'ETANG**

The warm sunlit meadow in the foreground slopes to a cool pond in the background shaded by large overhanging trees; in the distance on the other side of the pond can be seen the rich green of the countryside beneath a pale blue sky. Signed at lower left *H. Harpignies*. (Quinet.) Panel: $10 \times 13\frac{1}{2}$ inches



14

IGNACE HENRI JEAN THEODORE FANTIN-LATOURE

French: 1836-1904

14. Nu Assis

Nude figure of a young woman seated on a bed and holding a white drape over her lap with her left hand, on her feet are red slippers; dark brown background. Signed at lower left *Fantin*. (New York Private Collector.)

12 x 7 inches

From the Dominion Gallery, Montreal, Quebec.

[SEE ILLUSTRATION]



15

GEORGES BRAQUE

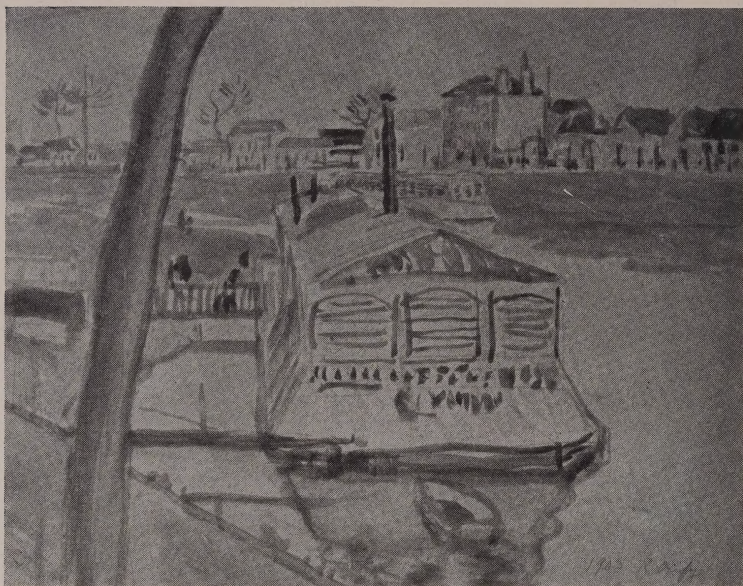
French: 1882-

15. DEUX CITRONS

Cubist representation of two lemons on a table, the colors and forms transposed to present a striking design of circular and triangular motives; the background areas in a criss-cross texture of beige and gray-lemon color. Signed at lower left *G. Braque*. (New York Private Collector.)

Panel: 6 x 7 inches

[SEE ILLUSTRATION]



16

RAOUL DUFY

French: 1880-

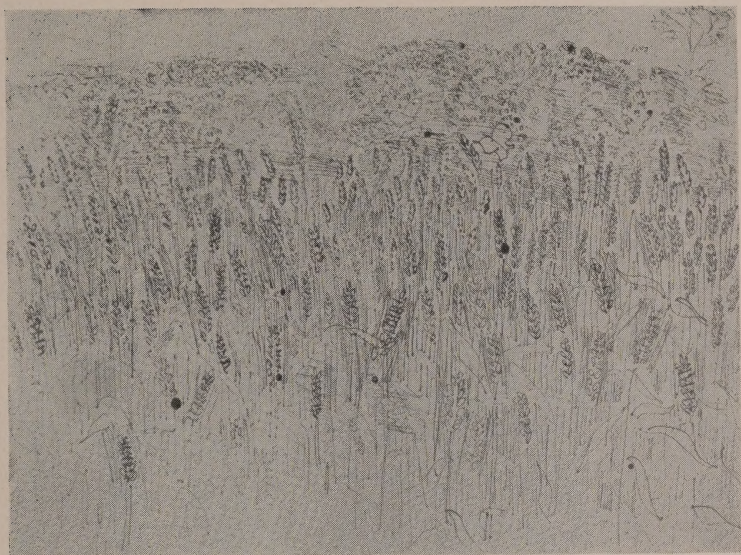
16. RIVER SCENE: *WATERCOLOR*

A large barge is moored to the dock in the left foreground while across the water can be seen the buildings of the town; light pink sky overhead. Signed and dated at lower right *R. Dufy, 1903*. (New York Private Collector.)

10 x 12½ inches

Collection Museum of Modern Art, New York, 1944.

[SEE ILLUSTRATION]



17

RAOUL DUFY

French: 1880-

17. LE CHAMP DE BLE: *PEN AND INK DRAWING*

In the foreground are the upright stalks of wheat with the grain on them.
In the background small bushes hug the ground which rises up to the horizon
at the top of the picture. (Quinet.) 21 x 24½ inches

[SEE ILLUSTRATION]



18

PIERRE AUGUSTE RENOIR

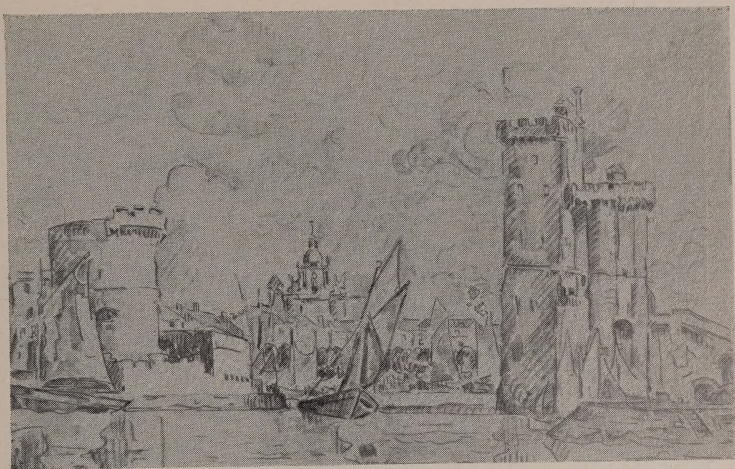
French: 1841-1919

18. LA FEMME AU CERCEAU: *SANGUINE DRAWING*

A woman standing with her back to the observer, arms outstretched, and one foot slightly forward. Dressed in a small hat and a suit with long skirt. Signed with initial at lower right *R.* (Quinet.) 13¾ x 8 inches

[SEE ILLUSTRATION]

325-



19

PAUL SIGNAC

French: 1863-1935

19. HARBOR VIEW, CONCARNEAU, BRITTANY: *BLACK CRAYON AND WATERCOLOR*

View of the old fort with the towers of the cathedral rising in the background surrounded by red-roofed houses; sloops with colored sails in the foreground on the rippling blue-green waters of the harbor. Signed at lower right *P. Signac*. (New York Private Collector.) *10 x 16 inches*
Collection Stanley N. Barbee, 1944.

[SEE ILLUSTRATION]



20

JEAN DUFY

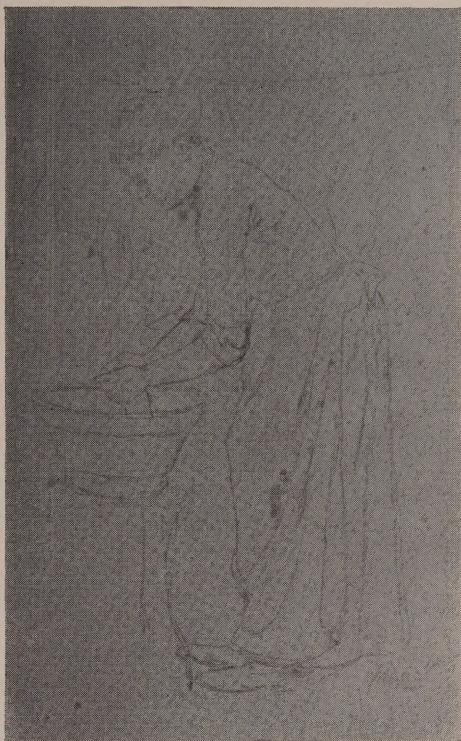
French: 1888

20. LANDSCAPE

A small tree grows on the plowed hillside in the foreground at the foot of the hill on the right is a farm; in the distance stretches the colorful country dotted with the buildings of a village under a rich blue sky. Signed at lower right *Jean Dufy*. (New York Private Collector.)

20 x 26 inches

[SEE ILLUSTRATION]



21

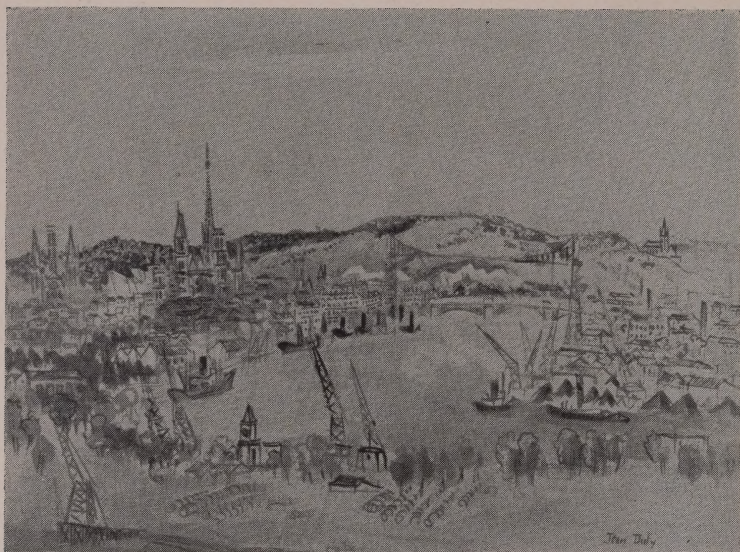
EDOUARD MANET

French: 1832-1883

21. LA LAVANDIERE: PENCIL DRAWING

A woman dressed in a high-necked dress and with an apron tied around her waist bends over a wash tub in which she scrubs some clothes. On the line in the background hang other bits of clothing already washed. Signed at lower right *Manet*. (Quinet.) 10½ x 6½ inches

[SEE ILLUSTRATION]



22

JEAN DUFY

French: 1888-

22. HARBOR SCENE: *WATERCOLOR*

Numerous boats are moored along the wharves on both sides of the harbor where giant cranes load the ships; in the left background red-roofed buildings can be seen clustered around the cathedral; above the rolling hills in the background is a luminous sky. Signed at lower right *Jean Dufy*. (New York Private Collector.)

20 x 25½ inches

[SEE ILLUSTRATION]



23

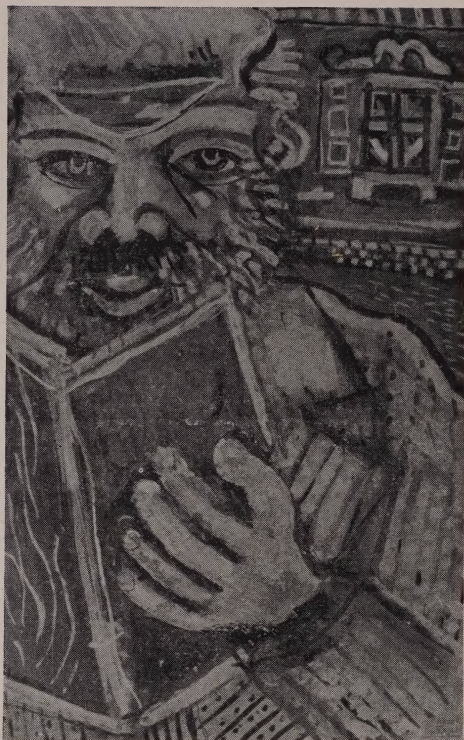
MAURICE UTRILLO

French: 1883-

23. MONTMARTRE: COLORED CRAYON DRAWING

Impressionistic view of Montmartre with three figures crossing the street in the foreground and the trees of the park in brilliant greens and yellows in the distance. Signed and inscribed at lower center *A mon ami Laurencin, . . . Utrillo*. Dated at lower left *9 Mars 1924. (Quinet)*. $13\frac{1}{2} \times 21\frac{1}{2}$ inches

[SEE ILLUSTRATION]



24

MARC CHAGALL

Russian, 1887-

24. MAN WITH THE BOOK: *GOUACHE*

A bearded man peers over the top of a large book which is held by his left hand; over his shoulder in the background can be seen a window with open shutters. Signed at lower right *Marc Chagall*. (New York Private Collector.)

17½ x 11 inches

From the Dominion Gallery, Montreal, Quebec.

[SEE ILLUSTRATION]



25

JEAN LOUIS FORAIN

French: 1852-1931

25. LA DANSEUSE: COLORED CRAYON DRAWING

A ballerina in traditional costume is posing before a backdrop which is painted with a tree trunk. Signed at lower right *Forain*. On the reverse side are two small crayon studies of men. (Quinet.)

14½ x 10¼ inches

[SEE ILLUSTRATION]



26

ROGER DE LA FRESNAYE

French: 1885-1925

26. FEMME A LA FLEUR: PEN AND INK DRAWING

Waist-length drawing of a young nude girl, her hair fixed on top of her head and her right hand raised in front of her, her left covering her breast. To the right behind her are several flowers. Signed at lower right *R. de la Fresnaye*. (Quinet.)

11 x 7¼ inches

[SEE ILLUSTRATION]



27

MAURICE DE VLAMINCK

French: 1876-

27. L'EGLISE

By the dirt road which runs through the village stands a small white church surrounded by numerous red-roofed houses, the whole village darkened by the threatening sky which glowers overhead. Signed at lower left *Vlaminck*. (Quinet.)

21 x 25 inches

[SEE ILLUSTRATION]



28

GUSTAVE COURBET

French: 1819-1877

28. LA PROMENADE

A group of men, women, and children stroll along a path through a partially wooded section covered with thick verdant undergrowth. The children have stopped to pick some wild flowers while the others walk on or point out interesting views to their companions. Signed at lower left *G. Courbet* and dated at lower right 1849. (Washington Private Collector.)

14¼ x 22½ inches

[SEE ILLUSTRATION]

325-



29

JEAN LOUIS FORAIN

French: 1852-1931

29. **LE MALADE: PEN AND INK DRAWING**

Lying in an old canopied bed, a bewhiskered gentleman watches the maid carry a tray out of the room under the supervision of his wife who is seated at the foot of the bed. Signed at lower right *Forain*. (Quinet.) $14\frac{1}{2} \times 12$ inches

[SEE ILLUSTRATION]



30

ACHILLE EMILE OTHON FRIESZ

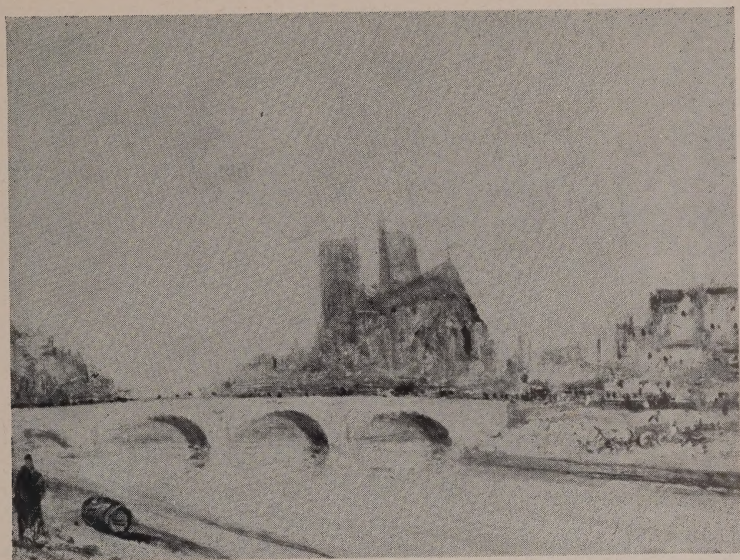
French: 1879-

30. LES MAISONS EN HIVRE SOUS LES ARBRES

A small cottage can be seen between the trees which crowd the foreground and on the ground are scattered leaves from the bare limbs. A luminous sky overhead gleams through the branches and silhouettes the trees in the background. Signed and dated *E. Othon Friesz, 1939.* (Quinet.)

25 x 21 inches

[SEE ILLUSTRATION]



31

STANISLAS VICTOR EDOUARD LEPINE

French: 1835-1892

31. LE VIEUX PONT A PARIS

The blue water flows beneath the arches of an old white stone bridge in the background while on both banks groups of people are gathered, and in the distance rise the towers of Notre Dame and the roofs of the surrounding houses. A cloud-filled sky overhead. Signed at lower left *S. Lépine*. (Quinet.)

Academy board: 9½ x 13 inches

[SEE ILLUSTRATION]



32

EUGENE LOUIS BOUDIN

French: 1824-1898

32. PORTRIEUX

On the beach in the foreground are two square-rigged vessels, the one closest surrounded by small dories and workmen. Another three-masted square-rigged ship stands off shore its masts silhouetted against the gray sky. Signed at lower right *Boudin*. (New York Private Collector.)

Cradled panel: 8¾ x 12¼ inches

From Alex Reid, Glasgow.

Collection Pincus S. Brenner, New York, 1944.

[SEE ILLUSTRATION]



33

PIERRE AUGUSTE RENOIR

French: 1841-1919

33. LES ROSES

In the center are three large roses surrounded by smaller ones. A light pink, a pure white, and a deep red one dominate the group; the whole bouquet against a sepia background. Signed at lower right *Renoir*. (Quinet.)

9 x 11 inches

[SEE ILLUSTRATION]

JEAN D'ESPARBES

French Contemporary

20- 34. **NAPOLÉON S'AMUSE**

Seated at the table in a dingy tavern is the Emperor, talking to a plump woman across from him; beside them is a companion smoking. In the background, other figures can be seen. Signed at lower right *Jean D'Esparbès*.

18 x 21 inches

RAOUL DUFY

French: 1880-

150- 35. **NU L'ÉPINE AU PIED: PENCIL DRAWING**

The nude figure of a woman seated in an armchair with her left foot resting upon her knee, with both hands she is taking a thorn from the sole of her foot. Signed at lower right *Raoul Dufy*. (Quinet.)

21¼ x 16 inches

PIERRE JEAN DUMONT

French Contemporary

40- 36. **L'ÉGLISE ET L'ÉTANG**

The pool in the foreground reflects the vivid colors of the trees in the background and the whitewashed buildings beyond; luminous sky overhead. Signed at lower right *Pierre Dumont*. (Quinet.)

31 x 25 inches

TSUGUHARU FOUJITA

Japanese-American: 1886-

40- 37. **NU COUCHE: PENCIL DRAWING**

Waist-length figure of a girl lying on her back with her arm behind her head. Signed at lower right *Foujita*. (Quinet.)

23½ x 20½ inches

MAURICE DE VLAMINCK

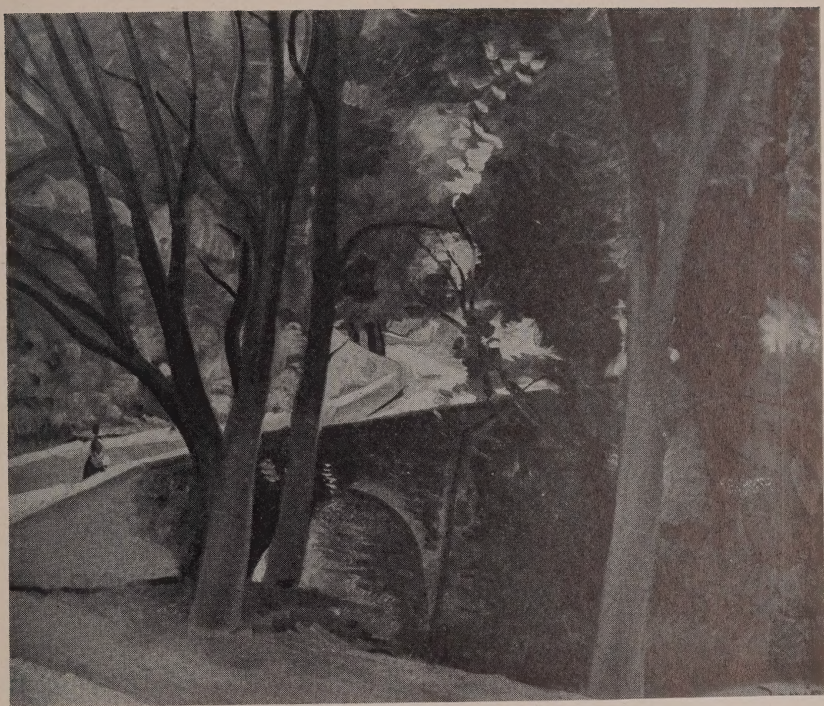
French: 1876-

110- 38. **LE SOUS BOIS**

On the slope of a hill is a small white-washed shack surrounded by heavy foliated trees, between which can be seen a light sky. Signed at lower left *Vlaminck*. (Quinet.)

Academy board: 15½ x 11½ inches

Note: An early work of the artist.



39

ANDRE DERAÏN

French: 1880-

39. LANDSCAPE

Slender trees grow on the bank in the foreground which slopes to a stream in deep shadow from the verdant growth overhead. In the background a stone bridge gleams in the brilliant sunlight and a figure strolls across it. Signed at lower right *Derain*. (New York Private Collector.)

21 x 25½ inches

From the Van Wisselingh Galleries, Amsterdam.
From the Paul Guillaume Gallery, Paris.
Collection H. S. Southam, Ottawa, Quebec.

[SEE ILLUSTRATION]



40

GUSTAVE LOISEAU

French: 1865-1928

40. LA SEINE A MESNIL-PASE

The rich blue water of the river flows by a steep gabled house on the left bank where a figure strolls on the sunlit road in front of it; across the river rise colorful hills under a pale blue sky. Signed at lower right *G. Loiseau*. (New York Private Collector.)

24 x 29 inches

[SEE ILLUSTRATION]



41

MAURICE DE VLAMINCK

French: 1876-

41. LES TOITS ROUGES

Bright red roofs of the buildings in the foreground are flanked by thick trees; across a bay in the background are other red-roofed buildings of the port, a dark threatening sky above. Signed at lower left *Vlaminck*. (New York Private Collector.)

26 x 32 inches

From Durand Ruel, Paris, 1930.

[SEE ILLUSTRATION]

GUSTAVE LOISEAU

French: 1865-1928

42. PRINTEMPS PREMIER EN FLEUR

4/25-
A large tree in the foreground is in brilliant bloom as are the smaller trees surrounding it; in the distance behind the colorful orchard can be seen a building with an orange roof, the luminous sky above is flecked with small clouds. Signed and dated at lower left *G. Loiseau, 1900.* (New York Private Collector).
26 x 32 inches

LUCIEN ADRIEN

French: 1889-

43. AVENUE DES CHAMPS-ÉLYSÉES

90-
View of the wide avenue alive with traffic; bordered with trees in full bloom, beneath a cloudy blue sky. Signed at lower right *Adrien.* (New York Private Collector).
23¾ x 28¾ inches
From the Galerie Elysée, Paris.

ACHILLE EMILE OTHON FRIESZ

French: 1879-

44. LES ARBRES EN AUTOMNE

1/10-
A dirt road turns to the right in the foreground while across the road the leaves of the trees have turned a brilliant autumn color contrasting with the bright blue sky which can be seen through the trees. Signed and dated at lower right *E. Othon Friesz, 1940.* (Quinet.)
25 x 21 inches

ALFRED VERHAERENS

French: 1849-1924

45. SOMMEIL

100-
Nude figure of a young woman asleep on a bed with her face turned toward the observer, her right hand rests upon her breast and her left hand is lying on the drape which covers the lower part of her body. Signed illegibly at lower left. (Quinet.)
23 x 28 inches



46

CLAUDE JEAN MONET

French: 1840-1926

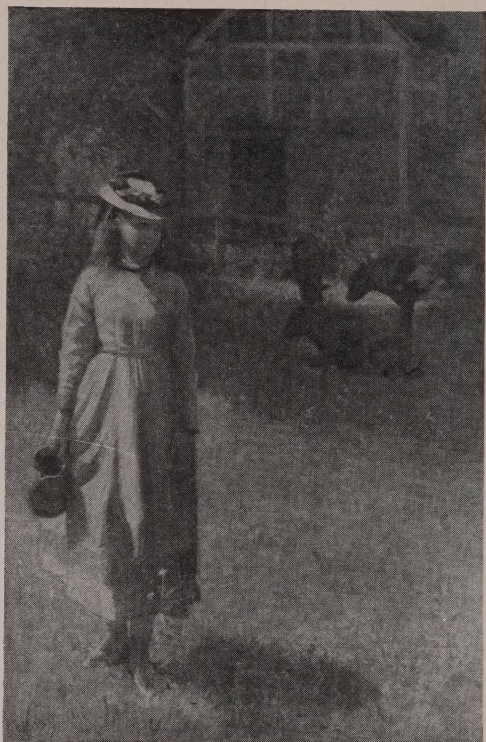
46. COAST IN SOUTH FRANCE

The blue-green sea on the left rolls out on the pink sands of the beach and in the background looms a grass-topped cliff. The small clouds overhead cast the sunlight in patterns over the water and beach and contrast with the light blue of the sky. Signed at lower right *Claude Monet*. (Washington Private Collector.)

24 x 29 inches

Collection Julius Stern, Berlin.
From Paul Cassirer, Berlin.

[SEE ILLUSTRATION]



47

CAMILLE JACOB PISSARRO

French: 1830-1903

47. LA JEUNE FILLE

A young girl dressed in a straw bonnet and long white dress stands in the sunlit meadow in the foreground, holding a brown pitcher in her right hand. In the shade in the background graze three cows and behind them looms a large wooden barn. Signed at lower left *C. Pissarro*. (New York Private Collector.)

29 3/4 x 20 inches

Note: This picture was painted by Pissarro during his trip to England or soon after his return and is influenced by the Romantic School.

[SEE ILLUSTRATION]



48.

GUSTAVE COURBET

French: 1819-1877

48. LE PRINTEMPS

A young girl in a straw hat and wearing a blue dress, knits under a large tree that overhangs the bank of a clear mountain stream which reflects the two stone houses on the other bank. In the distance through the rich green foliage can be seen light blue mountains under a blue sky partially filled with traces of pink clouds. Signed at lower right *G. Courbet*. (Washington Private Collector.)

21 x 25½ inches

[SEE ILLUSTRATION]



49

JOHANN BARTHOLD JONGKIND

Dutch: 1819-1891

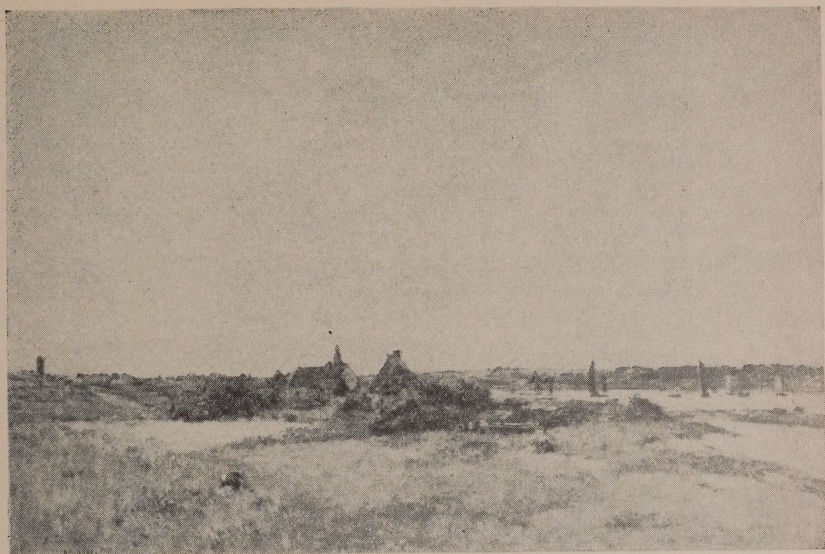
49. VIEW OF A HARBOR

On the beach in the foreground three workmen salvage a wrecked boat, several craft are moored along the bank in the background, and in the distance rise the steeples of the town; on the placid waters of the bay at the right are various types of steam and sailing craft. Signed and dated at lower left *Jongkind, 1869*. (New York Private Collector.) 20 x 32 inches

From the Van Wisselingh Galleries, Amsterdam.

Collection H. S. Southam, Ottawa, Quebec.

[SEE ILLUSTRATION]



50

EUGENE LOUIS BOUDIN

French: 1824-1898

50. SAND DUNES, ETAPLES

Women work in the fields in the foreground while behind can be seen the roofs and steeples of a town. On the smooth waters of the river on the right, numerous sailing craft glide along. Overhead the clear sky is filled with a wealth of white clouds. Signed and dated at lower left *E. Boudin, Etaples (18)90*. (New York Private Collector.) 20 x 29½ inches

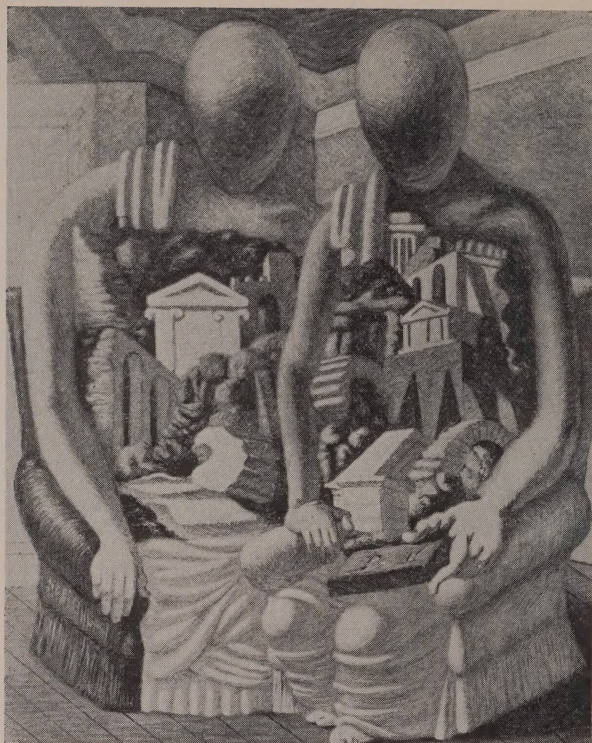
Collection Gustave Cahen, Paris, 1929.

From Arthur Tooth and Son, London.

Exhibited École des Beaux Arts, Paris, 1899.

From the Watson Art Gallery, Montreal, Quebec.

[SEE ILLUSTRATION]



51

GEORGIO DE CHIRICO

Italian: 1888-

51. LES DEUX MUSES

Two figures clad in togas are seated in upholstered armchairs within an interior; rising before their elongated bodies and enclosed by their arms are fragments of classical architecture. Signed and dated at upper right *G. de Chirico, Décembre, 1927.* (West Virginia Private Collector.) 58 x 45 inches

[SEE ILLUSTRATION]



52

PABLO RUIZ PICASSO

Spanish: 1881-

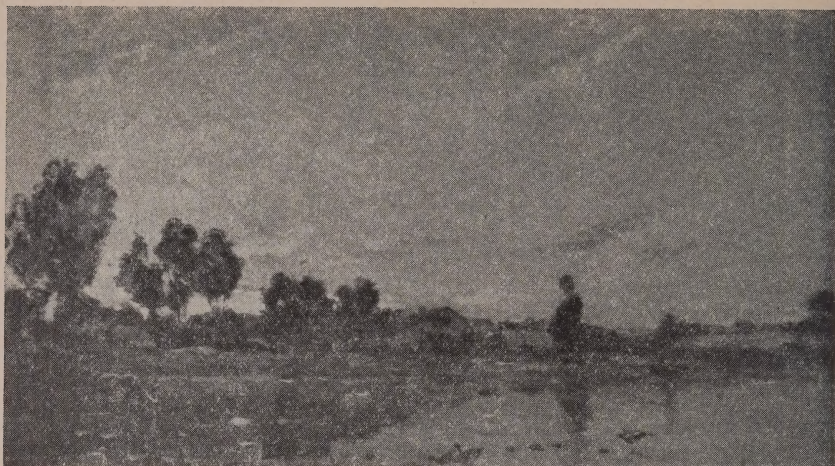
52. MATERNITY

Figure of a young mother with long brown hair and wearing a low-cut gown, seated in an armchair with her right knee crossed over her left. She is holding her newly-born infant in her arms. The child's left hand rests on its mother's shoulder and it holds its right foot with the right hand. Signed at lower right *Picasso*. (New York Private Collector.) 22¼ x 19 inches

Note: This picture was painted in July, 1821, at Fontainbleau, where Picasso was spending the summer with his wife and newly-born first child, from whom he received the inspiration for this painting.

[SEE ILLUSTRATION]

2500 -



53

CHARLES FRANCOIS DAUBIGNY

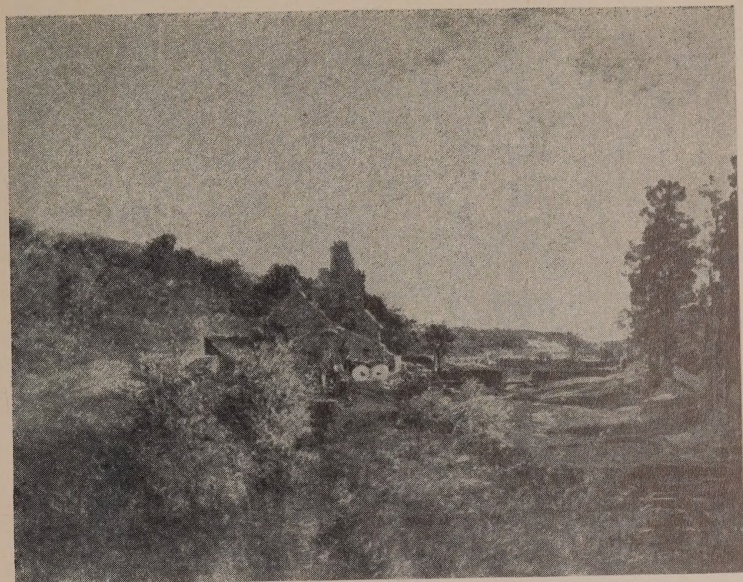
French: 1817-1878

53. SCENE ON THE RIVER OISE

Against a brilliant sunset sky is a line of poplar trees, in the foreground the quiet water of the river is filled with ducks and geese and to the left stand cattle; a fisherman in a small boat can be seen in the distance. Signed and dated at lower left *Daubigny, 1872*. (New York Private Collector.)

Panel: 14 x 24 inches

[SEE ILLUSTRATION]



54

JULES ACHILLE NOËL

French: 1813-1881

54. MILL BY A BROOK

A placid brook runs toward a ramshackled mill in the distance, its banks overgrown with verdant grass and bushes. A hill rises on the left, while on the right a line of tall trees borders a road. Overhead the blue sky is filled with a wealth of clouds. Signed and dated at lower left *Jules Noël, 1873.* (Private Collector.) *19 x 25 inches*

[SEE ILLUSTRATION]



55

HORACE VERNET

French: 1879-1863

55. TROIKA SCENE

A huge bearded man in a fur-lined cap stands in his sleigh and urges on his three straining horses with his whip; alongside him slumps a soldier in a red cap and dark blue cape. The snow swirls about them and black birds swoop down on either side. Signed and dated at lower left *H. Vernet, 1844*. Philadelphia Private Collector.)

20 x 23½ inches

Inscribed on back *ad privatum liberi baronis, Domini Caroli de Welczeck, 1844.*

[SEE ILLUSTRATION]

JEAN AUGUSTE DOMINIQUE INGRES (SCHOOL OF)

French: XIX Century

10- **56. LA VIERGE AU LYS**

Waist-length portrait of the young Virgin wearing a simple white tunic, and holding in her hands an ornate gold vase filled with tiny white lilies; gray-green background. (Quinet.)

Canvas on panel: 25 x 16 inches

JULES DUPRE

French: 1811-1889

18- **57. SEASCAPE**

The surf in the foreground beats against the sharp cliffs that loom in the background, and overhead heavy storm clouds blot out the sun. Signed at lower right *Jules Dupré*. (New York Private Collector.)

32 x 26 inches

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